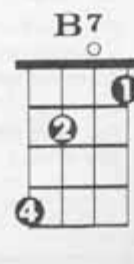
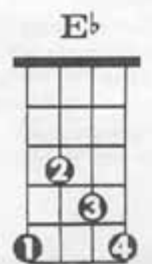
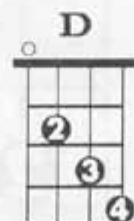
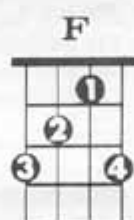
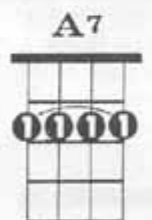
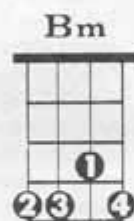
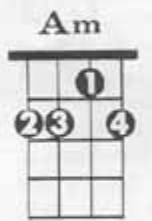
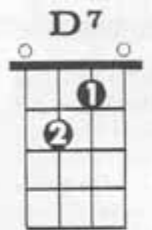
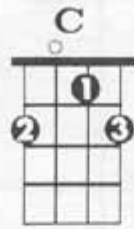


G Tuning Basic Chords

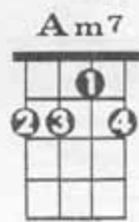
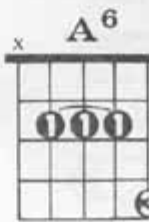
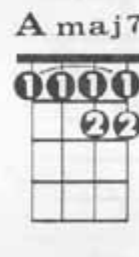
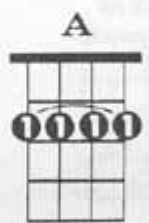
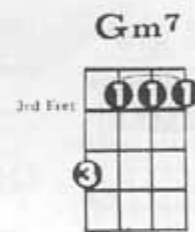
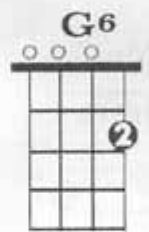
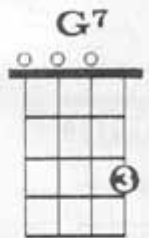
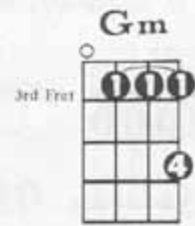
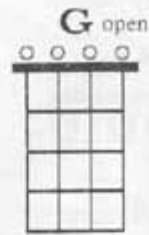
(G, D, G, B, D)

The curved line over the A⁷ chord means it should be fingered with one finger only. It is called a barre (a French word meaning *bar*).

G (open—
no left
hand
fingers)

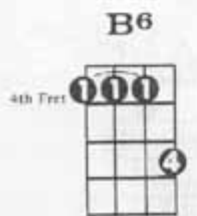
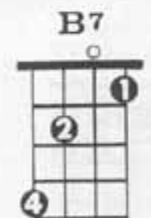
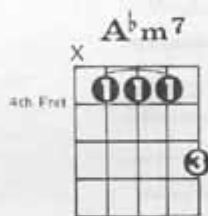
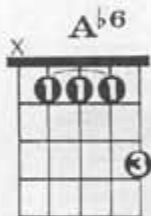
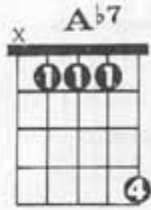
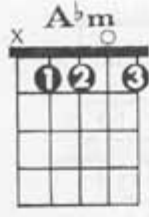


G TUNING



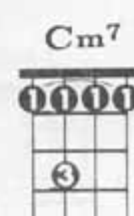
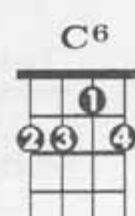
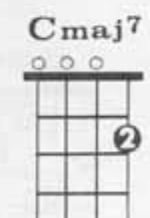
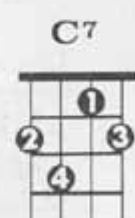
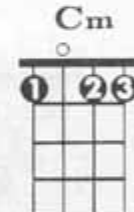
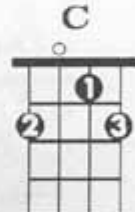
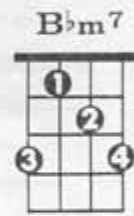
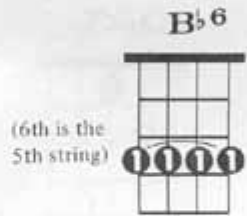
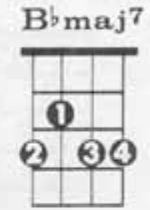
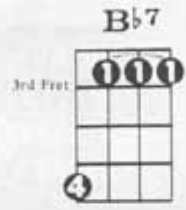
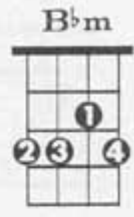
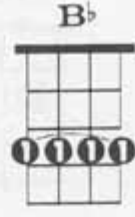
G TUNING

The A^b chords are the same as G[#] chords.

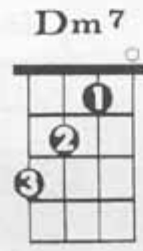
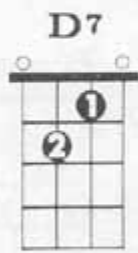
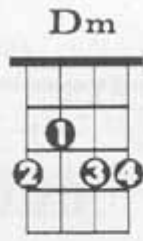
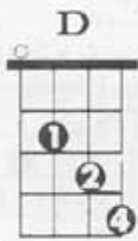


G TUNING

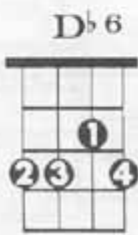
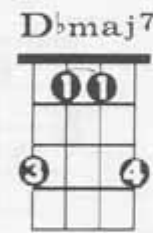
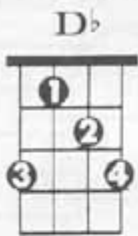
B^b is the same as A[#]



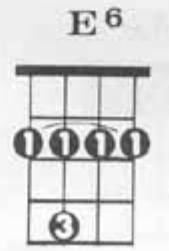
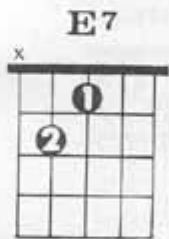
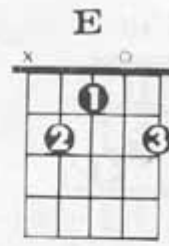
G TUNING



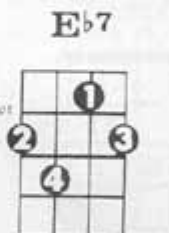
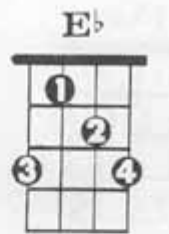
D^b is the same as C[#]



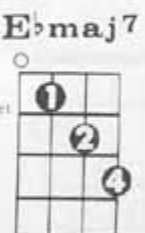
G TUNING



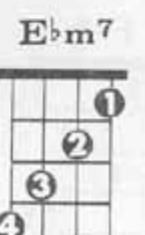
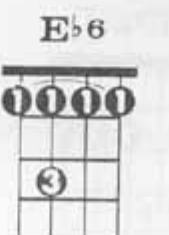
E^b is the same as D[#]



4th Fret



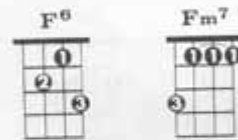
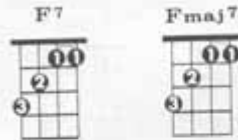
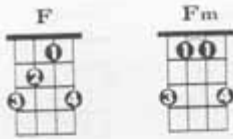
3rd Fret



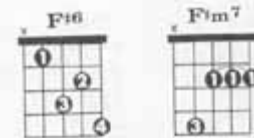
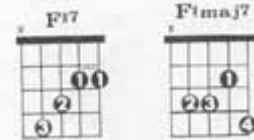
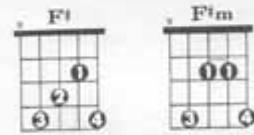
G Tuning Chords Up the Neck

Below are the basic chords in inversions up the neck.

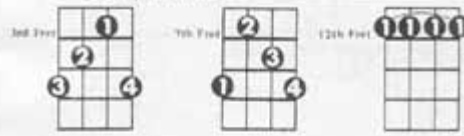
G TUNING



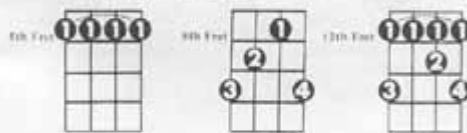
(F is the same as C^b)



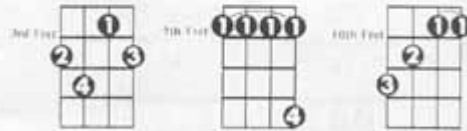
G up the neck



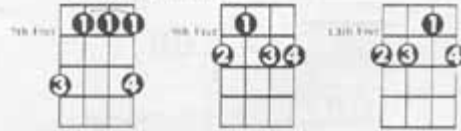
C up the neck



D7 up the neck



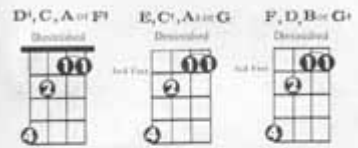
Am up the neck



Diminished and Augmented Chords

Below are the diminished and augmented chords you will need in the G tuning.

DIMINISHED CHORDS



AUGMENTED CHORDS

